

A Screen Play

INTIMIDATION

The author is grateful to James Anthony Hansen, attorney at law, Longmont, Colorado for motivating this screenplay by relating his experiences as a hockey coach. .

This screenplay is dedicated to Charles and Marie Lord of Allenspark, Colorado, who have helped others to grow stronger.

SUMMARY OF STORY

Tonya is a thirty-three year old former skating champion who works for Sam Robinson, an attorney, as a paralegal. She started teaching her eleven-year-old daughter, Traci, and a few other girls figure skating. The girls soon become a hockey team that the boys' Pee Wee League did not want to accept.

Monty Bradshaw is a former minor league hockey player who has his own kitchen appliance repair business. He coaches the girls his way via intimidation. He changed the girls more than the parents thought possible.

The girls do not win a trophy; they do not even play a hockey game. The play demonstrates the various types of intimidation and how it affects people. Perhaps Intimidation II shall be about winning hockey games.

CHARACTER DESCRIPTION

The three women, Tonya, Rachel and Mrs. White, act upon a set of beliefs that comes from within. Tonya demands of Monty character development and self-discipline. Rachel demands of Monty the type of experiences that can change lives. Mrs. White demands of Monty that the young ladies be able to defend their honor.

Tonya Ducharme knows what it takes to be a champion and knows that mastering skating techniques is only part of the requirements. She is a strong person who goes onward with life. She is resentful about giving up her career and her star status for her husband's trucking business; then to make matters worse, he gets a concussion because of not wearing a helmet in a hockey game and dies. Since she is too old to return to skating, she and her daughter, Traci, must adjust to a new life style. She believes that her methods of building character are correct for making girls winners. She learns from Monty about the role of aggression in competition.

Monty Bradshaw has his own business because he couldn't work for somebody else. He resents Tonya; because if he had her self-discipline, he could have been a pro player. Monty never belonged until he played on a hockey team. He suffered a severe loss of well being when he was suspended permanently as a player. Coaching the girls brings back team memories. Like all parents he wants his girls to have the opportunities he never had.

Monty believes that he must teach the girls not only stand up for their rights but to fire the first shot in defense of those rights. He wants the girls to experience power, use it and enjoy the feel of it. He teaches the girls to release the power within and then harness it.

The girls are aware of the difference between the coaching of the women and the men. The difference may be best explained by saying the women start by buying a frying chicken at the super market, and the men start by chopping a live chicken's head off. There is a rawness or primitiveness about their coaching. If the hunter does not come home with game, the family goes hungry. It should be noted that Monty and Jack never talk to the girls about winning, winners or beating the boys.

The girls realize that it is this difference that makes them want to play the boys so badly. They are a sailing ship waiting for the wind. The girls want to prove to Monty and Jack that they received the message by delivering it to the boys the way Monty and Jack would deliver it in a game.

Mrs. White is a fifty-year-old widow who was the bookkeeper for the Discharge Trucking Company. She helps Tonya with the girls' skating lessons. She understands what men have to do in the world, and she is going to make darn sure they do it.

Sam Robinson is a fifty-year-old lawyer who is a hometown boy. He stands by the U.S. Constitution even though it may anger his friends. Since he has represented many hockey players, he understands the men and the game.

The Lawton family is black. Jack Lawton went from college football player to being a successful stockbroker. He knows he is missing something with his daughter, Brenda. His daughter does not know him and never will unless he interacts with her differently than what he has been doing. He sees himself as a loser in communicating with her.

Rachel Lawton believes that if girls have the experiences that boys do; they have a chance to compete fairly in the adult world. She wants the girls to be safe during the experiences and yet get the full value of the experiences, a safety filter. Monty knows it can't be done without walking through the fire. Rachel knows she is not setting the standards that Brenda needs to for self-discipline; therefore, she leans on Tonya for help. She would never admit it. Rachel and Tonya disagree about some ideas, but they have a certain amount of respect for each other. Helping the girls is the common bond.

Tammy Sabota is very certain she has little control over her life. Her mother's example makes her feel condemned for life. The hockey team experiences give her a new perspective and self-confidence. Rachel Lawton won the blue ribbon when Tammy said, "It's like driving an eighteen wheeler, Mom". Tammy wins in the kitchen without coaches and teammates present.

SCENE I

INT. SKATING ARENA

4:00P.M. Monday - TONYA DUCHARME meets with her girls for figure skating practice.

TONYA

Tonya blows the whistle, and the girls skate in to her.

How's everybody feeling tonight? Tammy how did you get that bruise?

TAMMY

One of the kids at school shut a door on my arm; it's O.K.

TONYA

If it hurts to raise it in the drills, don't raise it. Let's start our warm-up drills. Slowly at first, be graceful ladies.

Tonya makes a couple of circles encouraging the girls.

RACHEL LAWTON and her daughter, BRENDA arrive late for practice.

BRENDA

Hi, Ms. Ducharme sorry I'm late again.

TONYA

Concerned look

Do your warm ups, Brenda. Oh, Mrs. Lawton could we talk for a minute.

RACHEL LAWTON

Lightly

Certainly, how are the girls progressing, Ms. Discharge?

TONYA

For not having much experience, they are doing O.K. Brenda is doing fine.

RACHEL

Perky

She is a natural athlete, even has rhythm.

TONYA

Its just heredity. Mrs. Lawton I try to teach the girls things other than just skating. That was made clear when I accepted Brenda as a student. Teaching by example is the best way. I make sacrifices to be here on time for lessons. That takes discipline. I need the cooperation of the parents in teaching these girls discipline. Can we work together on this?

RACHEL

Well, I hope to shout, Ms. Ducharme, but sometimes the rare important things that just pop up that must be attended to. I'll be back later. Bye.

TONYA

Satisfied that she stated her position

Bye.

Tonya blows the whistle and the girls come in.

Reb, get up more speed before jumping and relax more.
Does anyone have any questions?

NAOMI

Ms. Ducharme how many years of practice do we need to be as great as you are?

TONYA

It would take you about six years of good practice with a good instructor. Just practicing isn't enough. Do your best in practice and be excited; developing yourself is the greatest adventure you'll ever experience.

Now we have been invited to perform between periods at the boys' hockey games. Part of our act will be to pretend we are a hockey team. We will do it like a ballet. We will have classical music and do the moves hockey players do without all the bashing and crashing. Does that sound like fun?

TRACI

Mom, lets bash and crash! May we play the boys?

DAWN

DAWN GREENWOOD parents are Indians. Dawn always wears some item of the culture.

Do we get hockey sticks?

BRENDA

Do we have to wear those funny-looking uniforms?

TONYA

Quiet please. We are not playing the boys. We will get hockey sticks. We will wear our regular competition clothing. First, we must start learning the basics. We do not need the sticks for our first practice sessions because the sticks will just confuse us. Get on the ice, and I'll tell you the name of the positions.

GEORGIA

Ms. Ducharme, may our hockey team have a mascot?

TAMMY

How about having a clown for a mascot?

REB

Who would be our clown?

DAWN

How about Naomi's boyfriend, Toad?

GEORGIA

No. He hops with a limp because of his I.Q.

TONYA

Maybe we can have a clown; it is a good idea, Georgia. Let's think about it for a few days. Tammy, you are the goalie. Naomi, here at right wing.

SCENE 2

CITY PARK

Tonya and Mrs. WHITE meet in the park to discuss skating practice and have lunch. Mrs. White has prepared the lunch. She acts as an assistant instructor for the girls' figure skating class.

TONYA

Hi, Mrs. White. I like your new hairstyle.

MRS. WHITE

Thanks Tonya. How about that bench over there?

TONYA

That's fine. It is great to eat in the park.

MRS. WHITE

Don't give the park all the credit. I'm a great cook, as you'll soon see.

TONYA

Maybe you should bake a cake for my daughter's birthday.

MRS. WHITE

Good idea. Now here is my famous French lettuce, French cottage cheese and French fried chicken.

TONYA

Very Frenchy. Have you noticed that Tammy always seems to have bruises?

MRS. WHITE

Yes, but the girls say you are tough and mean. So I thought it was O.K.

TONYA

I haven't used a club on them yet. They sure need a bunch of discipline, self-discipline. I want you to help me on that. The girls have to get that discipline inside of them. Growing just as their self-confidence grows. They get better at skating and better at self-discipline. All champions have it.

MRS. WHITE

Self-discipline is saying no and meaning it. That is what every young woman must be able to do. No to ice cream! No to T.V.! I'll call the school nurse about Tammy's bruises.

TONYA

Thanks. You might try talking to Tammy; she'll talk more to you. You have that young grandmother appeal.

MRS. WHITE

Naomi cannot afford a decent costume for a contest. Her parents can barely afford the skating lessons.

TONYA

Well, instead the being a great French cook, you should have been a great French designer. There are weeks of practice time before a contest. I talked to Rachel Lawton about Brenda being late for practice. Don't say anything to Brenda if she is late. I'll handle the matter.

MRS. WHITE

If I had Lawton's money, I'd have my daughter taking shopping lessons, not skating.

TONYA

Skating is more exciting, and it develops character.

MRS. WHITE

If I could shop with that kind of money, my character could have arthritis.

TONYA

Here are two more drills. Just let the girls take their time and get the basics first. We don't want anyone getting hurt because of being in a hurry.

MRS. WHITE

Three or four of the girls are always wanting to play hockey. I let them play for ten minutes just for a change and a little fun.

TONYA

That's fine for ten minutes, but don't let it get rough. And don't ever let any boys join them. Someone will get hurt.

MRS. WHITE

Dawn's father was a college hockey player. He wanted a son. She is trying to please him with all her talk about players and teams.

TONYA

There are a lot of tears and heartache in trying to please a man.

MRS. WHITE

A woman learns to live with the heartache; it is the salt in the wounds. If they would just show a little appreciation! Like you say, it takes character and discipline.

CUT TO

SCENE 3

ICE ARENA - half time show

The two boys' hockey teams leave the ice for the recess between periods. Tonya has the girls skate on with hockey sticks and go through simple hockey team drills in a ballet type form with music. The team has a mascot that does some clown activities. The parents are looking very proud and pleased. Tonya is wearing street shoes, which prohibits her from controlling the girls in the following bit of action. SWITCH to boy's hockey team. The coach is telling the team they need practice, not a pep talk. The hockey team comes back early to practice before the game starts. The girls are not done with their program. The boys arrogantly skate on to the ice and take the puck from the girls. Traci and Dawn go after the puck and get it back. The other girls rush to join them.

The parents are cheering and yelling directions. Tonya is trying to get the girls from the ice. The other team has come back and is cheering for the girls. Georgia scores a goal. The parents are elated.

BEN GREENWOOD

Hey, we got a winning hockey team.

DR. SUSAN MORRIS

Hoo Rah team! When is our next game?

RACHEL

What a fantastic experience for our girls.

CUT TO

SCENE 4

CITY PARK - Tonya and the Lawtons meet before skating practice.

JACK LAWTON

What are the other parents saying?

TONYA

Most of them are excited about it. I don't understand why. The girls were supposed to be figure skaters; now, they got to be hockey players.

RACHEL

Why are you against hockey for the girls?

TONYA

First, the girls might get hurt. Second, I am not a hockey coach. Third, losing games will ruin their self-confidence.

JACK

I tend to agree with the part about getting hurt and losing self-confidence. You know skating and can learn the basic hockey stuff. By the way, what is a deke?

TONYA

A deke is a fake; a player has good moves. A hockey coach should have played the game. I can't learn it in a month; it takes years. It's not fair to the girls or me.

RACHEL

The girls are just as big and as strong as the boys at this age. They're better skaters. Why is it O.K. for the boys to get hurt playing hockey but not the girls?

JACK

It's not lady-like scrambling around like animals, fighting and calling names.

RACHEL

I am not trying to teach the girls to be like men that would only destroy the world sooner. But if playing hockey builds character in boys, Darling; then it builds character in girls. Do girls that play hockey make better mothers, right stuff?

JACK

Now, Rachel, you're just being silly. Boys are different.

RACHEL

Mr. Lawton, do not try to trash my conversation by calling it silly. Four football players tackling you, the ball carrier is that fair play, manly? Now that's silly and cowardly.

TONYA

I am a figure skating coach. Hockey coaches have equipment problems, parent problems and injury problems. I want the girls to be ballet dancers on ice skates.

RACHEL

Ms. Ducharme I have given time and money to support the girls. Perhaps someone else should be the girls' coach? What the Lord giveth, the Lord taketh.

TONYA

Mrs. Lawton how about giveth it, taketh it or shoveth it.

JACK

Please, Ms. Ducharme, you really want to do what is best for the girls; we appreciate that. Deep down Rachel is afraid for the girls, but she knows that if you agree to coach the girls as a hockey team, then somehow or other you will make the girls better people because of your standards.

RACHEL

We could get a hockey player to be your assistant coach. Girls do not have to play with dolls. They can be a ship's captain, a truck driver or a general. You're denying our girls a life changing experience, a chance to compete with boys on a level field.

JACK

Rachel that's over emphasizing it; there are women truck drivers who can't play tiddly winks. I think it is wonderful for them to be skating around gracefully in their little costumes like young ladies should. Figure skating is competitive, and there are awards and admiration.

RACHEL

Well, Mr. Lawton if we are going to tell deep down secrets about who's afraid of what. You're afraid the girls will win a few games. You couldn't stomach women beating men at their own game. You don't want to hear your daughter say how girls kick butt on boys to your sons. When the game is even in skill and strength, you don't want to find out girls have the stamina and brains to win. The good ole boys at the clubhouse would suck air on that one.

TONYA

Mr. Lawton is that the way you think? My girls should just skate around in frilly little costumes smile and wave. You don't think girls should be serious competition to boys? You think girls should not beat boys if they can? Stay home and mind baby!

Tonya gives Rachel a high five and leaves.

RACHEL

Ah, Mr. Lawton, you blew it; she was on your side. Let's celebrate. You take Brenda and me to dinner tonight. We need to discuss our hockey team uniforms. Of course, a man's opinion would be invaluable.

CUT TO

SCENE 5

INT. ROBBINS' LAW OFFICE
SAM ROBBINS enters his office

SAM

Hi, Mary, any good news?

MARY

Yes, your appointment for this morning just cancelled; you may play golf.

SAM

It rained an inch last night.

MARY

I thought you were the outdoor type. Put pontoons on your balls; it might improve your game.

SAM

Sam stops at Tonya's door. Tonya is a para legal secretary.

Good morning. How are your girls doing?

TONYA

Pretty good but sometimes I don't have the patience to be a mother to seven girls.

SAM

That's the first part of being a coach; you're either the mom or the dad. It makes winning sweeter and losing tougher.

TONYA

They need a lot of practice and discipline before our first contest. Three practice sessions a week isn't much. Three of the girls might be ready. They need to work a lot harder and improve their attitude.

SAM

Sam goes to his office.

Mary, stay away from Tonya. She has a bad case of coachitis.

TONYA

Tonya presses the intercom button.

Oh, Mr. Robbins would you happen to know of someone who might might be willing to be an assistant hockey coach for a girl's hockey team?

SAM

Do parents have regrets? Who might the head coach be?

TONYA

Well, the girls and their parents have decided on having a hockey team. Me, it's me.

SAM

Interesting! There's going to be a girl's league?

TONYA

Not actually, we would probably just play the boys in the Pee Wee League.

SAM

Or maybe the pros - spice up the national league a bit. The directors of the boys league would be delighted to hear of your plans. Be a great celebration!

TONYA

Not exactly, the details have not been worked out yet. Those things take time.

SAM

No kidding! It would take about ten years of time. This is interesting! Let's see an assistant coach. Do you want the girls to win or just play around and have a good time?

TONYA

If the girls lose, nobody is going to let them have a good time.

SAM

If I can talk him into it, there's a minor league player who can pound a tiger through a knothole.

TONJA

These are young ladies, not tigers.

SAM

Don't take a knife to a gunfight. Winning requires a price. He knows it takes tigers, not pussycats to win hockey games. Hockey is a man's game. If young ladies want to win, they better understand how men play. Maybe hockey really isn't for girls?

TONYA

I tend to agree with you, but I have no choice. The other teams will be desperate to beat the girls. We need a coach who will stand up for the girls, a man's man.

SAM

You got him! Mary, please bring the file on MONTY BRADSHAW.

CUT TO

SCENE 6

EXT. MONTY'S APPLIANCE AND REPAIR (home and shop)
Monty is unloading a refrigerator at his shop.

SAM

Sam gets from his car and walks over to the shop.

Make a few dekes with that frig.

MONTY

There are goalies who block like this frig.

SAM

Let me give you a hand with that.

MONTY

I got it; these things used to be heavy. It took a real man to handle one; now days it is easy.

SAM

Have you got time to watch a hockey scrimmage game next week?

MONTY

Who is buying the tickets and who is playing?

SAM

For you, I'll even buy the beer. Some young hot bloods that want to dazzle the hockey world. Maybe you could pick out a future superstar.

MONTY

I only know success when I see the bottom line.

SAM

You sound like a bookkeeper. Still miss hockey?

MONTY

Yeah, I never felt like I really belonged until I was on a hockey team.

SAM

So now you don't belong?

MONTY

There's an empty spot, like Grand Canyon.

CUT TO

SCENE 7

INT. ROBBIN'S OFFICE
Robbins is practicing putting

SAM

Hello, Elmer have you got a minute?

ELMER

ELMER JENKINS is in his law office practicing putting.

I'm pretty busy, but for an old fishing buddy, I got time.

SAM

I was just curious about something. Say for instance if a bunch of parents and girls wanted to form a girl's hockey team and play the boys in the Pee Wee League, would your directors O.K. it?

ELMER

Misses putt

Sam, girls should not be playing hockey. What kind of parents do we have nowadays? It is too rough. The directors would flat say no. Need to be rule changes. The Pee Wee League is not geared up for a girl's team.

SAM

I understand what you're saying, Elmer, and I'm with you on this. But the wife is sort of a women lib type, Betsy Ross or something. You know the type. She would be upset about the girls not being able to play because of sex discrimination.

ELMER

It is not sex discrimination! Don't even whisper that, Sam. We are just not....

SAM

geared up for the girls. I understand that but the wife doesn't. She'll probably live another thirty years. How would you like to hear her argue for the next thirty years about sex discrimination. Then she might just file for a divorce. She would get about everything including my houseboat that you like. You know how she would look at the judge with those sad eyes...

ELMER

Sam, you're beating a dead horse. You could split this city apart talking about a girl's hockey team. Some of our old timers would have to have rabies' shots.

SAM

Elmer I want to be fair and reasonable about this. You talk to the directors and get some input. I want a scrimmage game for the girls next week. Now, just in case you need some extra ammunition to use on the directors, I'll have my secretary type up an injunction this afternoon to stop the Pee Wee League from playing this season because of sex discrimination.

ELMER

You're so helpful. You wouldn't do that. All those little lads have their hearts set on playing hockey. It is their chance to show their stuff. You're a better man than that.

SAM

Sam, I thought you were a ladies man. Don't you care about the lasses' hearts. You're a better man than that. Elmer, we can work together on this. The judge will help your directors change their minds before I'll ever be able to change the wife's. Let's be reasonable men; you know the judge does not allow us putting practice in the courtroom.

ELMER

Sam, as a friend, this city is not ready for girl's hockey. Some decent people might get ugly. There's been no PR work to prepare anyone.

CUT TO

SCENE 8

INT. MIKE & CHERYLE SABOTA'S HOME

CHERYLE SABOTA

CHERYLE is clean, neat and dressed in so so clothes.

Tammy, how was skating today?

TAMMY

TAMMY tends to hold back her feelings and lacks self-confidence. She is tall, strong and attractive.

It was good, I'm starved!

CHERYL

Dad's late. We might just as well eat.

TAMMY

It's payday. He's drinking.

CHERYL

Don't say that. Do you have any homework?

TAMMY

About an hour's worth. It's not tough. My skating is better; could you come and watch me sometime?

CHERYL

I want to, but I can't take off from work. How are the other girls?

TAMMY

They are nice to me, Mom. We have a lot of fun. Learning hockey is tough work.

MIKE SABOTA

MIKE SABOTA brings in a sack of groceries.

Couldn't you wait to eat with me.

CHERYL

We waited some, but I didn't know how late you might be.

MIKE

So what's that suppose to mean? You didn't know. No brain waves, ESP?

CHERYL

Tammy, get ready for bed, and then do your homework.

MIKE

First get me a beer; then finish eating.

TAMMY

Tammy looks in the refrigerator for a beer.

There's no beer in here.

MIKE

Mike is filling up his plate.

Dum dum look in the oven, maybe the microwave.

TAMMY

Tammy finds a beer in the frig and gives it to her father.

I'm not dumb; I don't feel hungry.

MIKE

Sass me, and you'll feel something all right.

CHERYL

She is not feeling well; she's catching a cold. Here, take your plate to your room and eat while doing your homework.

MIKE

Mike takes one finger and pushes the nail into Cheryl's wrist until the plate is on the table.

She can eat right here.

TAMMY

Tammy pulls at her father's finger in a frighten way.

MIKE

Mike grabs Tammy by the hair and walks her to her room.

I'll show you how to grab somebody. Now here's how to march.

CHERYL

Cheryl follows right after them.

She doesn't feel well, Mike.

MIKE

Mike turns around on Cheryl after pushing Tammy into her room.

Get those groceries put away.

While Cheryl is walking ahead of him, Mike pours some beer on her head. Then picks up his plate and watches TV.

CUT TO

SCENE 9

INT. ICE ARENA - Scrimmage game

MONTY

Sam, did you buy box sits?

SAM

Only the best for you, Mr. Bradshaw.

MONTY

I appreciate that; it has been a longtime since I saw a Pee Wee game. It will bring back a lot of memories.

SAM

The second period is just about to end, and the score is 3 to 1 in favor of the boys. (boys blue helmets and girls black helmets)

Well, let's have a friendly bet on the game.

MONTY

Does that black team have a woman coach?

SAM

You're right; it is a woman coach. I hope she gets in a fight with the ref.

MONTY

This might really be something. Funny they couldn't get a man coach.

SAM

That black team can skate better than they can play. I'll bet you lunch and take the blue team; you may have the black team and 3 points.

MONTY

There's a black kid playing hockey and a woman coach; the game is changing. Make that 4 points and I pick the restaurant.

SAM

It is a bet. Make that two women coaches.

MONTY

That is why the black team plays like a marshmallow. Look at them getting knock around.

SAM

But your team keeps going after that puck.

MONTY

Use the shoulders, they're getting hammered. Use that stick, mix it up. So much for women coaches.

PERIOD RECESS

The girls skate from the ice and take off their helmets.

MONTY

Look they're girls, no wonder they play like rabbits. The bet is off.

SAM

A bet is a bet. Don't be a weasel about it.

ROLLOVER CONSTRUCTION CO.

Several men from the construction company are in the bleachers. The girls are playing the boys' Rollover Const. Co. Team.

Sissies, squaws and airheads can't play hockey.

SAM

Monty, those guys don't like your girl hockey team. Should I get a number?

MONTY

I got their number. A girls' hockey team! The parents must be crazy.

SAM

They like the game. It builds character. Girls need character too. The world is a jungle.

MONTY

They might get hurt. Those idiots are calling them names. What kind of parents want that for their daughters?

SAM

What if the girls are having fun and want to play?

MONTY

They're taking a beating; they're losers.

SAM

You think that. They skate better than the boys and know it. They are learning hockey the hard way; what's wrong with that? If they were boys, you would be cheering for them. Did taking a beating ever make you a loser?

MONTY

Girls should not be beating on guys with sticks and talking like animals.

SAM

Tell that to the guys beating on their wives and calling them names. Monty, you don't like to see a team play clean hockey. The girls came to play hockey, and the boys came to hurt somebody.

MONTY

It is different; can't you see that. They are little girls.

SAM

What's wrong with a man who beats on people with sticks marrying a woman who beats on people with sticks. Women just need coaching.

MONTY

Be a great marriage! A coach's dream. The kids would be great hockey players. She's pregnant with twins and implant two little hockey sticks in the womb.

PERIOD RECESS IS OVER

ROLLOVER CONSTRUCTION CO.

Sissies, squaws and airheads are losers.

SAM

Hey you guys knock it off. They're just kids.

ROLLOVER CONSTRUCTION CO

Flips off Sam.

MONTY

Monty, gets up and Sam grabs him.

Let go of me, Sam.

SAM

Sit down or we'll all be in jail. Don't tell me you just want to say hello to them. Let's watch the game. Your black team is getting clobbered.

MONTY

Yeah, it needs a coach for sure. The black team can skate better than the boys.

MONTY

Number 5 got a goal at last. She could be a player if she knew a few dekes.

A GIRL IS HURT AND TONYA IS YELLING AT THE REF FOR NOT CALLING A FOUL.
ROLLOVER CONSTRUCTION CO.

Sissies, squaws and airheads can't play hockey.

SAM

Those jerks get kids thinking that it is O.K. to call names. If those girls had real coaching, nobody would call them wimpies.

MONTY

Monty wads up his popcorn sack and hits a Rollover Construction man. When the man turns around, Monty waves.

The coaching is part of it, but a coach has to have material. I don't know about girls playing hockey.

SAM

You would be afraid to coach a girls' team. Somebody might laugh at you. Those girls have got more guts than you have.

MONTY

Girls aren't mean enough and tough enough to play hockey.

SAM

Wrong they are playing hockey now. Right they can't find a man coach with guts enough to coach them. Five hundred dollars says you aren't man enough for the job.

MONTY

Sam, these girls are losers.

SAM

I say again, "Did taking a beating ever make you a loser"?

MONTY

I felt like a loser, but I wasn't one. Coaching takes a lot of time; parents are a pain. I might think about it for three thousand. You arrange everything.

SAM

Fifteen hundred says that you can't win 60% of your games.

MONTY

Let's be fair. The girls have never played before; it's my first coaching of Pee Wee. Make it 40% wins.

SAM

Listen to the crybaby. Hey, those girls can out skate the boys; did you see them go after that puck? O.K. deal, but give me the Campfire Girls' promise that you won't be too tough as a coach.

MONTY

Don't try any woman talk on me. You made the bet; now live with it like a man.

CUT TO

SCENE 10

CITY PARK - Lunchtime:

Tonya and Mrs. White are meeting Monty Bradshaw for the first time. Sam Robbins has arranged with Tonya for Monty to help transform the girls into a hockey team.

MRS. WHITE

Well, he's 15 minutes late. Let's eat.

TONYA

O.K. I guess he hasn't heard about how great a French cook you are.

MRS. WHITE

You know I can't afford national advertising. Word of mouth takes time, but it is the best kind. Why even young men think about a courting me after a fine home cooked meal.

TONYA

I'm no cook, but I've got good character.

MRS. WHITE

Forget it. A man is gone before he'll ever find out your character. You better get yourself a gimmick of some kind. You young women today are just not prepared to deal with men in a win win manner. A man spends more of his life eating than making love, unfortunately.

TONYA

The best gimmick with a man is patience that is if he is interested. A man is really interested if he will share his prime time with a woman. If he doesn't, then the woman isn't important. No gimmicks, just prime time.

WAVES

That's him. The girls are nervous and don't know what to think about a man coach. I hope we can all work together as a team. I wish Sam Robinson could have been to our first meeting.

MRS. WHITE

Speak for yourself. I always get along fine with men once they learn my rules. Now don't be honey and milk. Look him in the eye and talk straight.

TONYA

Men don't hear straight; so why talk it?

Hello Mr. Bradshaw, this is Mrs. White, and my name is Ms. Ducharme.

MRS. WHITE

Hi, here is a plate, there's plenty for seconds.

MONTY

Hello. I'm not really very hungry.

MRS. WHITE

Mr. Bradshaw, I didn't ask you if you were hungry. Now just fill up that plate. A workingman your age needs plenty of good food.

TONYA

Mr. Bradshaw, you're probably worried about teaching the girls hockey. Most men would not have the courage to do it. Coaching a bunch of giggling girls isn't very macho. Your men friends will joke about it. Speaking for Mrs. White and the parents, we are all very grateful to you for your help.

MONTY

Monty nods with his mouth full.

TONYA

Mrs. White and I are trying to teach the young ladies three things: first self discipline, second character development and third to figure skate, in that order. You are to teach them how to play hockey for a few months. Teach them well enough, to give the boys a good game. It is not fair of us to expect to win games. I have explained this to the girls and their parents. The idea is for the girls to play well enough not to be badly embarrassed and not get hurt.

MONTY

Really, the girls are to be good scrimmage material for the boys.

TONYA

I didn't say that. I was trying to...

MONTY

To tell me that it is acceptable for me to be a failure as coach.

TONYA

Yes, I guess was, but I was also trying to say that the girls don't have any hockey experience. Anyway, Mrs. White has the girls on Wednesday afternoons at 3:30, and I have them Monday at 3:30 and Saturday morning at 10:00. I know you're busy; therefore, just come to lessons when you can. Mr. Bradshaw, one should keep in mind one is teaching young ladies. I'll be late; I have to get back to work. Thanks for coming. Goodbye.

MRS. WHITE

Have more chicken, Mr. Bradshaw. Save some room for the pie. She must like you. She was real friendly to you. When she gets upset, her tongue could shave a porcupine. Mr. Bradshaw that woman doesn't back up or step aside. She is against the girls playing hockey, but the girls and the parents are all dead set on it. Traci, her daughter is the ringleader. It upsets Ms. Ducharme to see the girls play. She worries about them being hurt. She will blame herself for it if they are. Her husband got a concussion in a hockey game and died. I used to be the bookkeeper for their little trucking company when he was alive.

MONTY

Maybe the girls should just practice hockey this year and play league next year.

MRS. WHITE

Some of them would be too old. Look, you'll get sick of hearing her talk about building character and self discipline. She knows the girls have got to have it, all champions do. That woman was biting her tongue when she said it was all right if our young ladies didn't win any games. Anybody that wants to beat that woman had better call out the Marines.

Please don't give up on us. I've got to get going. Bring that fork to practice with you. And Mr. Bradshaw, about the girls playing with dignity, remember a young lady needs to be taught how to defend her honor. Win or lose, I'm going to hold you responsible for that.

MONTY

I'll teach them what they need to know to defend their honor; it is up to them to do it.

MRS. WHITE

Leaving

Then you're only half a coach; a real coach motivates kids to do things. I wish my husband were alive. He had a way with kids; they would spit in the devil's eye for him. You're not being fair to the girls with that attitude. You saw the way our girls got knocked around in the scrimmage game. You think they deserve that?

MONTY

Yells after her

So O.K. they'll do it! Put money on it; give odds.

A small dog comes looking for food; he sits up and begs. Monty tosses some food.

You'll never be a hockey player with that attitude.

CUT TO

SCENE 11

INT. SKATING ARENA

MRS. WHITE

Girls, this is Mr. Bradshaw, your hockey coach. Here are some name tags to help Mr. Bradshaw get to learn your names faster. Ms. Ducharme will still be teaching you skating techniques.

MONTY

Hello, we'll get to know each in a few days. Anytime you have a question, just ask it. Now, let's get started because time is short. Form a circle, let's talk about building character, ladies.

Monty tosses a puck down in the circle.

Georgia, who owns that puck?

GEORGIA

Ms. Ducharme gave it to us for practice.

MONTY

Wrong, it's my puck. You don't touch it unless I say so.

TRACI

That's not fair.

BRENDA

I'll tell my Father.

MONTY

Fiddle dee dee on my fair father! That's my puck. Don't touch it. I don't even want you to look at it. Don't look at it. Georgia, I said, look away.

GEORGIA

Georgia starts singing.

Look away, look away down south in Dixie, in Dixieland I'll make my stand.

MONTY

Cute, you think you can win by singing?

BRENDA

Reverend Martin Luther King did.

MONTY

Monty nods his head yes and unfolds a long strip of paper.

See this word intimidation; it means being a bully, threatening or scaring people.

TRACI

You're a bully.

MONTY

Monty picks up the puck.

I was intimidating you. When I was being a bully, how did that make you feel?

TRACI

I didn't like you.

DAWN

Not fair to us.

BRENDA

I was going to get help.

TAMMY

Sick-like crying.

MONTY

Can you play hockey feeling sick and yelling for help?

TAMMY

We can't do anything about it.

MONTY

Do you girls really think that?

DAWN

Sort of.

MONTY

Monty tosses the puck at his feet and raises his hockey stick.

Get in pairs, come at me two at a time. Traci, check me with your stick. Now, Naomi, take your stick and get the puck. One checks me and the other steals the puck. As you come at me say the word intimidation.

TONYA

Tonya joins the team with enthusiasm.

How about some drills? Mr. Bradshaw and I will skate backward and you try to take the puck from us?

CUT TO

SCENE 12

INT. SKATING ARENA

BRENDA

Mom, the girls are upset about the name-calling.

RACHEL

Kids are always calling names. We have talked about it before.

BRENDA

Yes, but would you talk to the girls about it?

RACHEL

I don't know if it will help any.

MRS. WHITE

Hello, Mrs. Lawton, Brenda.

BRENDA

Hi, Mrs. White.

RACHEL

Hello Mrs. White. If the girls are upset about name calling, maybe we should discuss it with them now.

MRS. WHITE

That's a good idea. It bothers them, like a wart.

Mrs. White blows her whistle and the girls come in.

RACHEL

Girls sit down for a minute. Let's talk about name-calling. Tammy how do you feel about it?

TAMMY

Can't do anything about.

NAOMI

The boys call us names all the time; they're so stupid.

GEORGIA

We don't call them names, it's not polite.

TRACI

Don't pay any attention; we can't change anybody.

RACHEL

What team has the best skaters?

BRENDA

We do, Mom.

DAWN

Yeah!

RACHEL

If you call the boys names, would they cry or feel sick?

NAOMI

They don't have any feelings, little animals.

GEORGIA

No, they would call us more names.

RACHEL

Why do people call names? It's to hurt; it's to make angry; it's to confuse; it's to be little. Can you girls play good hockey if you are hurt, confused and angry? Naomi, maybe the boys aren't so dumb like you think.

REB

Should we call names?

MRS. WHITE

Would your parents be proud of you?

RACHEL

When boys call names, just say is that the best you can do? Does your father say that? Say it louder, I can't hear you.

MRS. WHITE

Ask is that your mother's name? Are you psychopathic? Give a big smile and a wink. Blow them a kiss.

RACHEL

Are you going to cry about names or play hockey? Think about hockey, not names. Names are for losers.

SCENE 13

INT. SKATING ARENA

Monty is holding a large bean pillow with a face.

MONTY

Ladies I would like to introduce you to Bully Boy.

NAOMI

Traci, it is your boyfriend.

REB

He is too good looking for her.

MONTY

Now, Ms. Ducharme wants us to build character. Today is character-building day. Tammy holds the bag. Today you're a bully.

TAMMY

I'm not a bully.

MONTY

That's why you have to be. Tammy today you're the best bully in town. Now girls do this like I do.

He skates by and checks the bag with his stick in slow motion. Then he takes the bag from Tammy.

Line up girls and in slow motion hit the bully. Get that stick up in the air and lean on it when you hit. Good, that's the way to do it. Now, skate faster and shove on that stick when you hit. Follow through with your power. How does that feel to you hitting a bully?

TRACI

Like driving an eighteen-wheeler.

NAOMI

You never drove an eighteen-wheeler.

TRACI

Did so, my Dad let me sit on his lap and drive and shift.

TONYA

Tonya skates over to team.

MONTY

Smashing and crashing into players is part of playing hockey. If you don't know how to play the game; you can get hurt.. You must know how to hit and take a hit, right Tammy?

TONYA

Pain or hurting is sometimes part of solving a problem. Doing your best in a tough practice session hurts. Saying good by hurts, but it is part of growing up. It is part of becoming a better person. Pain is good sometimes; it is a measure of your strength.

CUT TO

SCENE 14

INT. FOYER ICE ARENA

GEORGIA

Traci, does your mom date Mr. Bradshaw?

TRACI

No.

REB

Oh, she wouldn't know if they did.

TRACI

I would to; Mom would tell me.

DAWN

Do they have coffee together after our practice?

TRACI

No they don't.

GEORGIA

He'll date her just wait and see.

TRACI

He would have more fun skinny-dipping with alligators.

NAOMI

Does your mom hate men?

TRACI

She is still in love with my father.

REB

Where is he?

TRACI

He died a year ago from a concussion-playing hockey without a helmet. We had a lot of fun riding in his eighteen-wheeler. I'm going to get a goal for my Father.

Traci gets upset in talking about her Father.

DAWN

He'll be proud of you.

CUT TO

SCENE 15

CITY PARK

MONTY

What's the name of the game were playing?

GEORGIA

Hockey!

MONTY

That's what the boys are playing. We are playing something else. Come on! What was that word we talked about?

NAOMI

Bullying! Oh, intimidation.

MONTY

That's it. The boys play hockey, and they get lost. We play intimidation, and we see the goal.

REB

What do you mean?

MONTY

Hockey is a rough contact game. Contact means hitting someone.

GEORGIA

Smashing and crashing.

MONTY

Right on, but we also intimidate by skating better and thinking hockey better. Just thinking you are the best intimidates people.

REB

But sometimes we cry.

MRS. WHITE

Crying is good for you. You can cry and fight, or you can fight and cry. Crying does not mean you quit. When a man cries, he's whipped. When a woman cries, she still in the game.

MONTY

O.K. Let's see you intimidate the bully bag. Check him under the chin and shove hard.
A sharp looking tractor and semi-trailer is parked in the shade. The driver is eating his lunch.

MONTY

Take a break. Come on, let's take a look at that rolling rig.
They walk over to the driver.

Hello, I'm Monty, and this is the best hockey team in the city.

A. J. HATFIELD

Hi, A.J. Hatfield is the name. Proud to meet a first class hockey team. You ladies were sure putting the wood to that beanbag. You're nobody to mess with.

MONTY

A. J., I have been talking to the team about power and intimidation as it applies to hockey. I thought the team should get a close look at this power rig.

A.J.

You're welcome to look, but there's more than power. Howling Wolf has a spirit of his own, dynamite vibes. Jump up there, gals if you like.

MONTY

You're first class A. J. to share Howling Wolf with us. This is great.

TONYA

Tonya joins the team.

A. J.

Riding with my friend is like being on a magic carpet traveling to far away kingdoms, climb aboard.

MONTY

Tonya, this is A. J. Hatfield. She is the girls' skating coach.

A. J.

Glad to meet you, Tonya.

TONYA

Hi, this is a magnificent rig, A. J.

TAMMY

Tammy gets in and sits behind the wheel; some of the girls climb into the sleeper.

Talk to me Howling Wolf, tell me how it is.

GEORGIA

Give me a high five, Howling Wolf.

BRENDA

Daddy, can just buy us Howling Wolf for a team bus.

DAWN

We're inside of a whale.

A. J.

Move over young lady and listen to a growl that will knock an elephant down.

TONYA

A. J. has to go; everybody out.

CUT TO

SCENE 16

INT. OF LAWTON'S MOTOR HOME

Monty, Jack and the girls are on the way to a lake for a practice session.

MONTY

I really appreciate you taking the time to help out the team.

JACK

I need to be with Brenda more. I want to know the girls. We'll be closer. My sons get to talking sports, and she gets left out.

MONTY

The girls have changed my thinking. Coaching them is good for me.

JACK

They're not toys to be played with in your spare time? They can make a contribution?

MONTY

They deserve a fair shot; they have convinced me that they should play hockey. The important thing is that now I feel like I'm a real coach. Before that I felt phony ... a do gooder; a big man helping out the peasants.

JACK

You're a long way passed me. I still catch myself being condescending with Brenda about the team. I don't do that with my sons; I talk from the gut. It is not easy for me to discuss anything with Brenda. Oh, I show her how to fix a bike tire or talk to her about keeping her room shaped up. But we never talk about anything important. I keep hoping the right thing will pop up for us to discuss. Then I can spout some wisdom and listen to how she feels. We might actually get to know each other. She'll be leaving for college before we ever discuss anything.

MONTY

It's not her fault; you can't wait for something to happen. Just talk about what pops into your mind. You don't need an excuse or an introduction. The main thing is for Brenda to know that you want to talk to her.

JACK

I'll give it a try, coach. You'll have a special place in my wife's heart when I tell her you want the girls to have their fair chance.

MONTY

Today we'll work on using the stick, moving the puck and dekes . In case you didn't know, dekes are fakes. I wish the girls would be tougher and meaner.

JACK

Hey, I have been trying to train Brenda to act like a lady.

MONTY

You got it, a tough mean lady.

JACK

Listen up, pick up your trash and get the gear to the beach.

MONTY

Jack, you're welcome to help coach. Keep in mind this is a team that wants to be the best.

JACK

Let's get cracking.

MONTY

Pair up and practice dekes with your sticks and tennis balls. Deke with your stick, head and shoulders. Remember nobody can fake with their belly.

Monty is sitting on a log drawing up a few plays. Jack is coaching the girls trying to get them to be more aggressive.

NAOMI

Naomi and Dawn leave Jack and run over to Monty.

Mr. Bradshaw, he is a bad coach.

DAWN

Mr. Lawton is mean; he pushes us around and yells at us.

MONTY

He likes you and wants to help you be a good team. He knows a wimpy bunch of girls can't play hockey. It's a tough game. Mr. Lawton is trying to make you tough.

NAOMI

Oh, sure, he is so big, a bully.

MONTY

You get back over there and show him you're no wimpy. If any body pushed me around, I'd get my friends and throw him in the lake. He's not that big.

JACK

Naomi and Dawn get over here. Are you sugar and spice ladies too gentle to get your bumps like the rest of the team? You tadpoles better learn to hop.

NAOMI

Yes, Mr. Lawton.

DAWN

Yes, Mr. Lawton.

NAOMI

Naomi and Dawn rush at Jack and start pushing him into the water.

Traci, Brenda help!

DAWN

Tammy, come on.

JACK

Get away! Stop it, now.

TAMMY

Tammy is amazed; she is part of the effort to over come Jack.

We got him! We got him!

BRENDA

Jack is down in the water and Brenda has him by the neck.

Say it Dad. Say it!

JACK

The girls have all jumped on Jack.

Say what?

BRENDA

Say we are a hockey team.

JACK

O.K., O.K. you're a team.

BRENDA

Wrong, say we are a hockey team.

JACK

You are a hockey team.

BRENDA

Dad, you always say the nicest things.

GEORGIA

Ms. Ducharme says Mr. Bradshaw must treat us like ladies. Promise?

JACK

Yes, now help me up.

NAOMI

Aw, girls Mr. Lawton wants help from a bunch of wimpy girls.

The girls pick up their gear and go to the motor home leaving Jack sitting in the lake.

MONTY

Monty walks over to Jack and gives him a hand up.

Jack, that's dynamite coaching. They're starting to get salty. Our bees can sting.

JACK

Jack reaches up for his hand and yanks Monty into the water.

Rat, you told the girls to jump me.

CUT TO

SCENE 17

INT. ICE ARENA DRESS REHEARSAL SESSION FOR PARENTS

The parents have come to see how well the girls play hockey in their new uniforms. The parents are standing, sitting, talking and being introduced to everyone.

TONJA

Tonya blows her whistle.

Let's get started please. Thank you for coming; we will all feel proud of our daughters as they skate. I want to thank Rachel Lawton for agreeing to be our announcer for this evening. As some of you know Rachel organized and hosted activities to raise money for the uniforms. Dawn Greenwood would like to say a few words.

DAWN

Mrs. Lawton, the team wants to thank you for helping us get our uniforms. We want to give you the honorary Bumble Bee plaque because we think you are a real stinger.

RACHEL

Thank you Dawn for your pointed remarks. This is very special. Actually I wanted the team to be the Black hawks, but the girls said I was just being a racist. We compromised on a bumblebee. A bumblebee can't fly, and girls can't play hockey.

I would like to introduce Dr. Susan Morris, Georgia's Mom. She will be at most of our games in case a bumblebee has droopy wings.

We have a team attorney, Sam Robinson, who knows how to put a bee in your bonnet

We want to thank our coaches Mrs. White, Ms. Ducharme and Mr. Bradshaw for teaching our girls more than how to play hockey. Here is a bee jacket for each of them.

TONYA

Tonya gives directions to the team. The girls do some warm up drills. Monty and Tonya do some scrimmage-type activities with the girls. For an ending the girls sing the bumblebee song while combining figure skating and hockey plays. The parents join in singing the last chorus with the girls.

BUMBLE BEE BALLET

We bumble bees in a hockey-playing mode
Are flower powered on the high rev road.

We zoom on the ice with the greatest of ease.
Nobody intimidates the bumblebees.

The jaws of a bruin, the claws of a hawk
Shall never make a bumblebee to balk.

All you old timers will really do freaks
watching Bumble Bee Bullets doing dekes.

Nectar juice bees put zing in their knocks.
We do not fear any penalty box.

Bring all the money that you want to bet.
The bumblebees can slam blast a goal net.

We buzz on the ice with a daring zest.
The Bumble Bee Bombers deke with the best.

Hockey Stick Stingers love their wonderful fun.
You want to get a number, we're number one.

CUT TO

SCENE 18

CITY PARK

MONTY

Georgia, I need a volunteer. Come on Southern Belle. If a bully is smacking everybody around, this is how you handle him. The bully bends over to pick up the puck or whatever. Bend over Georgia. You reach over, grab his sweater and pull it over his head. Then you hit him with the stick or spin his head against the wall.

DAWN

That's awful, Mr. Bradshaw.

MONTY

That's just what the bully thinks. That's why you do it to him. You do it to him early in the game, or he'll be hitting and smashing you all the time. Who's it going to be you or him?

Naomi, how long does it take you to know a person is a bully?

NAOMI

A couple of minutes.

TAMMY

Sometimes a person is in a hurry or is tired or has a bad boss.

NAOMI

I can feel it. I can hear it. I can see it.

MONTY

You got it. The bully tells you who he is right a way by how he talks, how he moves and how he talks, even laughs. He does everything to intimidate others, to cut them down and to call names. Your homework is to practice acting like a bully. Georgia, say something in bully language.

GEORGIA

You all are a bunch of potatoes. I'll poke your eyes out.

MONTY

Monty puts on a helmet.

Let's practice pulling the sweater over my head and hitting me with the stick.

NAOMI

I'm first, now ladies remember what Ms. Ducharme said, " A tough practice session hurts".

TAMMY

When Tammy's turn comes, she gets upset and just keeps hitting Monty with the stick.

CUT TO

SCENE 19

INT. KITCHEN IN LAWTON'S HOME

RACHEL

How are you girls getting along with Mr. Bradshaw?

BRENDA

He is sorta like Daddy is. He shows us how to do things. He doesn't tell us what he thinks.

RACHEL

Most men do not tell what they think or feel. The secret is to watch what they do and understand.

BRENDA

We can beat the boys, Mom.

RACHEL

You think the boys are a pushover?

BRENDA

We don't want them to be pushovers. We just want them to play hockey. It kind of hurts inside. We want to crash and smash.

RACHEL

Playing hockey is a two way street, and horn blowing doesn't count for much.

BRENDA

I think that Daddy could hurt somebody. The girls think that way about Mr. Bradshaw too.

RACHEL

Are you afraid of him?

BRENDA

Are you afraid of Daddy?

RACHEL

Why, no he loves all of us.

BRENDA

We aren't afraid of Mr. Bradshaw either, but somebody should be. You hurt someone, and you say you're sorry.

RACHEL

That's right.

BRENDA

Maybe Mr. Bradshaw wouldn't say he was sorry. Maybe he would just say he was teaching a lesson.

RACHEL

What do you mean? Explain this.

BRENDA

Well, we all got to sit in a big truck, Howling Wolf, and the engine was running. Mom, somebody ought to be afraid of that truck.

RACHEL

So what are you saying? I don't understand.

BRENDA

Mom, the boys' hockey teams ought to be afraid of us. We want to get them.

RACHEL

You want to win.

BRENDA

Mom, we are going to hog tie them and brand them. Georgia, says we're going to pull the gobble from those little turkeys.

CUT TO

SCENE 20

INT. ICE ARENA - DROP IN HOCKEY

MONTY

Monty is wearing his Bumble Bee coaching jacket. He walks up to some players on a bench. Rollover Construction team is on the other bench.

Looks like you men need another player.

Monty puts on his skates.

REFEREE HELMS

That man with the yellow and black jacket, isn't he Monty Bradshaw?

REFEREE WATSON

So who is Bradshaw?

HELMS

That's Mr. Badnews all right. I'm not refereeing this game.

WATSON

So what's the big deal, he plays a little rough.

HELMS

That's not a hockey stick in his hand; it is a sumari sword. Coaches used to worry about having players hurt when he played.

WATSON

Come on, he's not that bad.

HELMS

He went in a penalty box after two players and threw them both out. Another time he jump into the other team's bench and pulled the coach out on the ice. If he plays, somebody gets hurt.

WATSON

Let's tell him he can't play.

HELMS

You tell him. After assaulting three refs, he was permanently suspended. The man eats barbwire for breakfast. Look, I'll fake being sick, and you drive me home.

WATSON

If you're serious about this, O.K. with me.

SWITCH TO LAWTON FAMILY DRIVING BY THE ICE RINK
ON THE ICE RINK MARQUEE IS "ADULT DROP IN HOCKEY - 6 - 10 P.M.

BRENDA

Dad, look can we watch hockey for a little while?

BROTHER RUSSELL

Bag it, I'm hungry.

BROTHER HAROLD

My stomach is eating me up. I'll be gone if we don't get home quick.

RACHEL

We can watch for a little while.

JACK

You guys might learn something. It's a small sacrifice for you to make for your sister.

BRENDA

Be nice and when I'm famous, I'll say how much we always loved each other as children.

SWITCH TO INSIDE OF ICE ARENA

The Lawton's are finding their seats just as Monty is finishing tying his skates.

BRENDA

Dad, look there is Mr. Bradshaw.

MONTY

Monty skates over to the Rollover Const. Company's bench where they are tying on their skates. He holds his stick so that as he skates by the players it hits each helmet. The last man looks up just in time to catch Monty's stick in his face and is knocked off the bench.

REFEREE HELMS

You want me to ref this game?

JACK

I'll be right back in a minute.

BROTHER HAROLD

Get some popcorn, lots of butter.

BRENDA

Mom, why did Mr. Bradshaw hit the helmets with the hockey stick?

BROTHER RUSSELL

Maybe it is a secret handshake or something.

RACHEL

Mr. Bradshaw is not the secret handshake type, but he is a gambler who gives good odds.

The game has started without a referee. Monty and #7 of Rollover Construction are mixing it up.

JACK

I'm going to sit by the team bench. You kids stay right here by your mother.

RACHEL

Rachel reaches out to Jack.

Honey, you can see just fine from here, please.

JACK

As Jack is walking to the bench, Rachel notices that he has on his golf shoes.

The goalie from Monty's team is limping to the bench.

Jack picks up a hockey stick, taps it on the ice. He walks onto the ice to the goalie position.

MONTY

Monty is skating backward trying to get the puck from #3 Rollover Construction. #4 Rollover Construction tries to trip Monty. #3 is getting close to the goal. Two of the Rollover Construction players try to take out Monty. Monty manages to hit the puck aside.

JACK

Jack comes from the goal to help Monty get away from the three Rollover Construction players. Another player tries to stop Jack.

After a bit of crowd satisfying violence, the game is over.

MONTY

To the construction company gang

Thanks for the game. As special favor to me, come to see the Bumble Bees scrimmage next week.

CUT TO

SCENE 21

INT. COFFEE SHOP

Monty and Tonya are talking in a booth.

TONYA

Mr. Bradshaw I know you mean well by teaching the girls rough tactics. You only want to help the girls to win. But. . . .

MONTY

Wrong, you don't think that at all. You think I'm a vicious hateful man. You think I'm forcing my warped philosophy of life on the girls. You would get rid of me now if you had some nice coach to replace me.

TONYA

You're half right; I would feel more comfortable with a "nice" coach. I do not understand what motivates you to be so mean and angry.

MONTY

Two things motivate me: 1) the competition and 2) the rules of the game or the deal. Ms. Ducharme, you're either blind or dumb. Do you ever watch 60 minutes or 20/20? Look at how the nice Coke Cola Company's uses dirty tactics to ruin the competition. How about the pressure nice Hall Mark Greetings Cards puts on the shop owners not to carry competing brands. Do you believe those stupid ads about lumber and oil companies protecting our little rabbits? Some companies and some people play a win only game and break any rules that cost money.

TONYA

You're in leftfield on a trip that justifies whatever you want to think or do. Things are not perfect, but the system works.

MONTY

Rachel Lawton wants the girls to experience the value of playing hockey without any risks or pain. Mothers want their daughters to have fathers, but they don't want fathers to teach their daughters about real life. Women beg and cry around about second rate pay checks and phony job titles, but they don't to pay the price men do for bigger paychecks.

TONYA

Oh yeah, fathers certainly want to teach their daughters about the real life other women. Now who's being blind or dumb. The government has to force them to make child support payments from those bigger pay checks.

MONTY

Our wonderful "love our kids" government spends \$280 mil for one B-1 bomber and \$46 mil for 450,000 foster kids in one year. For 16 years I was one of those foster kids who changed "homes" seven times. Big money and big political power can crap on thousands of people at anytime. A general gets a bomber to protect us from the Russians while 450,000 kids are wasted by pee poor aid programs. You believe the talk about protecting our little rabbits.

TONYA

Protecting rabbits! I didn't get to be a skating champion by being rabbit. My husband cared about one thing - trucks. His wife and daughter got third-rate treatment. I gave up a professional skating career to help him to start his trucking company. I was. . .

MONTY

a martyr. That's the point. Do you want the girls to be martyrs? Should they be full of angry resentment because of what they did not do, like you are? Why give up for the other guy? Women control the majority of the wealth in the United States. They hire evil men to throw away the rules and to wipe out the little rabbits. Why should I feel sorry for a woman's second-rate paycheck or family life?

TONYA

Life is not that simple. We don't wear coonskin caps anymore. Beside those are old women that control the wealth, they don't care. They are on easy street wasting their lives playing golf and growing violets.

MONTY

Hockey is just like life; there's no referee that can see everything. You have to take care of yourself. I'm teaching the girls the rough mean half of life that you don't have the brains or guts to teach. I'll be your patsy. Just like men are patsys for lying in a mud puddle fixing a car while a woman sits in the car worrying about getting her shoes muddy.

TONYA

Well, be my hero. And you're so modest. I have the guts it takes for the self-discipline of a skating champion. Women have always had the guts for self-discipline. Men mistake self discipline and sacrifice for no guts, no macho. Women put the family first and end up wiping noses and butts.

MONTY

Some people wipe them and some people kick them. I don't have your college education, but I have brains enough to understand newspapers and TV programs. Acid rain kills rabbits. The girls are learning to load and fire their own guns. They are shooting first and leaving dead prisoners.

TONYA

John Wayne lives on. Do you realize how angry you...

MONTY

Police use guns when a person doesn't play by the rules. Government and big companies laugh at environmental groups trying to force them to play by the rules. Nobody listens until he takes a hit; then he cries foul. So hit first then sit down and talk about the foul. Then get up and hit first again. Keep doing it until you win. The winners talk about gold and diamonds. The losers talk about rules.

TONYA

You talk like a cowboy. Life is not that simple.

MONTY

Yes it is! Was Bible written by generals? Ever hear of generals organizing a peace rally; sort of like virgins owning a cathouse. The only good Indian is a dead one. How would you like to be the coach in that game?

TONYA

That was not our national policy, a maverick rancher...

MONTY

You heard that from an Indian, no doubt...

TONYA

You're just a fountain of wisdom and bubbles. Like I said at the beginning Mr. Bradshaw, I know you mean well.

MONTY

Monty gets up to leave.

I'm teaching the girls to take responsibility now, rather than blaming others later. And another thing don't ever say this nicey nice crap about its O.K. if a team I'm coaching isn't expected to win. If I was coaching a team of giraffes, put money on it and give odds.

He takes a dollar from his shirt pocket, tosses it on the table and leaves.

TONYA

First rabbits and now giraffes.

WAITRESS

More coffee?

TONYA

You know, he's partly right.

WAITRESS

Sure, but so are you.

CUT TO

SCENE 22

INT. SABOTA'S KITCHEN

CHERYL

Tammy, what do you think you're doing?

TAMMY

Practicing my dekes for the scrimmage game tomorrow; I brought my own puck, watch me.

CHERYL

You're good at it.

TAMMY

Mom, get the broom, help me.

CHERYL

What do you . . .

TAMMY

Take the broom, now try and get the puck from me. You be Wayne Gretsky.

CHERYL

This is silly.

TAMMY

Mom, you always play like a sissy, get tough!

CHERYL

Cheryl realizes the importance of her role model to Tammy in that remark.

O.K. watch out for gritty Gretsky.

TAMMY

Gretsky, you don't have a chance; Ms. Ducharme said I have the best dekes on the team.

CHERYL

Get ready for the famous Gretsky broom block.

MIKE

Mike has been drinking.

Hockey playing homemakers! cute, cute. You got a broom sweep the floor, sweep the floor. You got your homework done, Dum Dum?

TAMMY

I did it at school.

MIKE

Mike leans over to pick up the puck.

You're lying to me again. So what is with this hockey business? I'll take this puck, Miss Know It All.

TAMMY

Tammy grabs his sweatshirt and yanks it over his head; then checks him with the hockey stick.

Bully, leave us alone bully, leave us alone.

MIKE

Mike falls against the cabinets and sits on the floor. Mike stares at Tammy and then looks at Cheryl. The cabinet knife drawer is open and her hand is resting in it. (He complains of being fouled and speaks of rules.)

You two are crazy. You two need a psychologist. Call the police or something.

CHERYL

Are you O.K., Tammy?

TAMMY

Tammy seems to straighten up; she is free at last. (She wins and speaks of awards.)

It's like driving an eighteen-wheeler, Mom.

FAIT ACCOMPLI

Copyrighted in 1988 with all rights reserved by Earl Richard Bergland and can not be reproduced in any manner by any means for any purpose without the expressed written permission of Earl Richard Bergland.

